

दक्षिण मध्य रेलवे



South Central Railway

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HUM-DUM *An internal newsletter of SCRians* Vol. III Issue IV Quarterly Newsletter *October, 2013*

Hon'ble MR launches various developmental activities on SCR



From Chief Editor's Desk

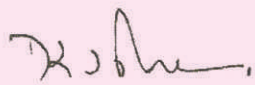
Several developmental initiatives have been launched on SCR in the last quarter under the guidance of Shri Mallikarjun Kharge, Hon'ble MR. While a foundation stone was laid at Mahagaon for the construction of Rail Bridge on a river on the Bidar-Gulbarga New Line under construction, a new Train between Bidar and Yesvantpur was flagged off at Bidar, bringing much cheer to the people in North Karnataka region. Read about these activities in detail in our Cover Story.

The glorious innings of Indian Railways, continuously gaining strength braving many odds that come in its way, with its current score of 160 not out is a matter of pride for all of us. A grand photographic exhibition was organised on '160 glorious years of Indian Railways', by SCR recently at the renowned Salar Jung Museum in Hyderabad. It offered the viewers a visual treat taking them down the memory lane of the romantic journey of Indian Railways. Relish this colourful spectacle, relived in our Centre Spread.

This issue carries several other important events that took place on SCR in the last quarter, apart from the summary of SCR's half-yearly performance in the current fiscal (Page No.06).

In tune with **Hum-Dum**'s way of adding vibrancy through appealing articles, this issue offers interesting and useful features like – tips to boost savings; how to have a productive weekend and 'First things first' etc. We would be glad if more and more contributions pour in from our readers on a range of subjects so as to make **Hum-Dum** more inclusive and absorbing.

With the best of festive wishes to all our readers from the Team **Hum-Dum**!



(K. Sambasiva Rao)
Chief Public Relations Officer

Shri Mallikarjun Kharge, Hon'ble Minister for Railways launches various developmental works on SCR

Laying of Foundation Stone for Rail Bridge Across Bennithora River on Bidar-Gulbarga New Railway Line



Shri Mallikarjun Kharge, Hon'ble Minister for Railways laid the foundation stone for a Rail Bridge across Bennithora River on Bidar-Gulbarga new Railway line on July 23, 2013 at a function held at Mahagaon, Gulbarga. The new rail bridge across Bennithora River is estimated to cost ₹12.60 Crs and is expected to be completed in 18 months.

Dr. N Dharam Singh, Hon'ble MP/Bidar and Ex-Chief Minister of Karnataka; Shri Basavaraj Patil Sedam, Hon'ble MP; Shri G Ramakrishna, Hon'ble MLA, Gulbarga Rural were amongst the public representatives and dignitaries present on the occasion.

Addressing a large gathering present on the occasion, Shri Mallikarjun Kharge stated that Railways is committed to meet the expectations of the people with regard to new railway projects and train services etc.

The Railway Minister assured that the work on the Bidar-Gulbarga New Railway Line project would be speeded up and completed at the earliest. Due priority would be accorded to the other ongoing and new rail projects in Karnataka, Shri Kharge added.

Shri Subodh Jain, Member Engineering, Railway Board and Shri D P Pande, General Manager/SCR were also present at the function.



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Readers are requested to give their feedback/comments and suggestions for further improvements and also send us their contributions on various issues of topical interest.

Salient features of the Railway Bridge on Bennithora River

1. The catchment area of the river is 2110 Sq Km. Total Utilization of water is 5.75 TMC. Length of stream is 109.5 Km with Right bank canal of 82Km length with Irrigable area 13435Ha. Left bank canal is of 60Km length with irrigable area 6779Ha.
2. The proposed Rail Bridge crosses the Bennithora River at about 2.00Km UP stream side of the existing Road Bridge at Kurkotta Village
3. The new Benithora River Rail Bridge is proposed at Km 76.560 on Bidar-Gulbarga New BG Railway Line Project
4. Foundation is predominantly with Well foundations and Superstructure with PSC Girders (2 Girder System) with Deck Slab
5. The estimated cost for the construction of Rail Bridge is ₹12.60 Crores and is targeted to be completed in 18 months.
6. The Bridge will have 16 spans, each with a length of 18.3 metres, spread over a total distance of 286 metres.

Flagging Off of Bidar-Yesvantpur Express



Shri Mallikarjun Kharge, Hon'ble Minister for Railways flagged off a new Train No. 16572 Bidar-Yesvantpur Express (Tri-weekly) at a function held at Bidar Railway Station on September 1, 2013. Dr. N Dharam Singh, Hon'ble Ex-Chief Minister of Karnataka & Member of Parliament; Smt. Umashree, Hon'ble Minister for Women and Child Development, Kannada and Cultural Department and District Incharge Minister and a host of other ministers, MLAs, MLCs, other public representatives, dignitaries and senior Railway officials were present on the occasion.

Addressing a huge gathering on the occasion, Shri Mallikarjun Kharge, Hon'ble Minister for Railways stated that this new train would be an useful link between north Karnataka region and capital city of Karnataka. It was introduced by according top priority as it would provide a comfortable travelling facility for the people of north Karnataka towards Bangalore. He said, Indian Railways is committed to develop Railway infrastructure across various

regions of the country to meet public demands. He also said that the sanctioned Railway projects in Karnataka would be given due priority for their early completion, with the active co-operation / cost sharing from the Government of Karnataka, including Bidar-Gulbarga new railway line project.

Shri Dharam Singh in his address said that Shri Mallikarjun Kharge's initiative to provide the much awaited overnight train service to Bangalore is highly appreciative. He also said that it was a long cherished dream of the people of Bidar region, as at present there is no convenient train link from Bidar to Bangalore. Earlier, Shri A K Mital, General Manager, South Central Railway welcomed the gathering and detailed the developmental works being taken up by SCR.

Salient features of Bidar-Yesvantpur-Bidar Express

- ✦ This new express train service between Bidar and Yesvantpur is the first originating service from Bidar, directly connecting the famous pilgrim and tourist destination with Bengaluru, the Silicon City. This train provides a convenient over night rail travel facility between Bidar and Yesvantpur for the benefit of the people in North Karnataka region, especially for the passengers from Bidar, Gulbarga, Yadgir and Raichur districts.
- ✦ The launch of this new tri-weekly express is useful for passengers in this route as it offers an affordable and convenient rail journey between Bidar and Bengaluru duly linking several important towns enroute in North Karnataka like Malkhaid Road, Seram, Chittapur, Yadgir and Raichur.
- ✦ With the commencement of this new service, Bidar earns the distinction of getting two new originating express trains, one each connecting the capital cities of Andhra Pradesh and Karnataka within a span of less than an year. While an intercity express between Bidar and Hyderabad was introduced in last September, another new express train to Bengaluru chugs out from here in this September.
- ✦ This train covers a distance of 737 Kms in 13 hours 15 minutes with stoppages at 15 stations enroute.



Beat the queue and avoid the online rush. Now book railway tickets on your mobile without Internet connection

Railway e-ticket now on mobile

- IRCTC introduces for the first time a non-internet based ticketing system that will empower masses even in remote areas to use the omnipresent mobile device to make reservations.
- Millions of rail travellers can now use their mobile phones to book tickets in a simple, convenient and secured manner.
- It uses simple SMS or menu-based USSD technology which works on all mobile phones and involves no internet and costs very little.
- The services can be availed by IRCTC registered users only.

Book your ticket through USSD:

USSD (Unstructured Supplementary Service Data) based booking for Airtel subscribers*

Registration:

Register for Airtel money by dialing *400#. Load cash on this or recharge from any Airtel money outlet.

Booking Flow

Dial *400# and select "book tickets" option. Select "Reservation". Enter your IRCTC User ID. Enter the details of ticket (station, train no. date of journey, class etc.) and passenger (name, age, gender etc.). Enter mPIN for authorizing payment. Booking confirmation SMS is sent by IRCTC and same can be used during journey along with valid ID proof. Fare & service charges are debited from your Airtel money account.

Charges: No PG Charges.

Service Charges: As applicable

Helpline No.: 121

Helpline Email: 121@airtelmoney.in

Book your ticket through SMS:

1. SMS based booking through 139*

Registration:

Register your mobile number with IRCTC as well as with your bank. Bank provides MMID (Mobile Money Identifier) & OTP (one time password) for authorization of payment. (More than 25 banks are providing this facility. For details, visit website: <http://www.npci.org.in/bankmember.aspx>.)

Booking Flow:

Send SMS, in the following syntax, to 139
BOOK <TrainNo><FromStn.Code><ToStn.Code>
<TravelDate (DDMM)><Class><Passenger-Name><Age><M/F>

You will receive Transaction ID along with other details. Make payment through sending an SMS, in the following syntax, to 139

PAY <Transaction ID as received><IMPS><Your MMID as received from the bank><OTP, your one time password received for this transaction><IRCTC User ID> and your ticket is booked; confirmation SMS is received on your mobile and same can be used during journey along with valid ID proof.

Service is available to all mobile subscribers.

SMSES @ Rs 3/- per SMS (2 SMSES are required for each booking).

PG charges Rs 5/- for ticket amount <Rs 5000/- and Rs 10/- for ticket amount >= Rs 5000/- (as applicable by bank).

Service Charges: As applicable

Helpline No.: 139

Helpline Email: smsticket139@bharatbpo.in

2. SMS based booking through 5676714*

Registration:

Register your mobile number with IRCTC as well as with m-wallet (<http://www.zipcash.in/user/login.aspx>)

Send SMS, to 5676714, in the following syntax START <irctc user id> for user authentication (first time only)

Booking Flow:

Send an SMS to 5676714 to book a ticket in the following syntax:

BOOK<From stn.code>,<to stn.code>,<DDMMYY>,<Trainno>,<Class>,<passenger name>,<age>,<M/F>

You will receive the Transaction number.

Send the 2nd SMS, for payment, in the following syntax.

1."PAY <transaction no>, MPAY, <m-PIN>" for authorizing payment through MPAY or

2."PAY <mobilen>,<mmid>,<amount>,<transaction id>,<OTP>" for authorizing payment through IMPS.

After payment is made booking confirmation is sent to your mobile.

Charges: No PG Charges.

Service Charges: As applicable.

SMSES @ Rs 3/- per SMS (2 SMSES are required for each booking).

Helpline No.: 8882001001

Helpline Email: support@saarthii.com

Advantages of booking Railway tickets via mobile

- No need to stand in long queues or log onto the internet.
- Simple, reliable and secured.
- Accessible to any mobile user.
- Very little charges for accessing the service.
- Works on all handsets.
- Simple user guided menu – book tickets, search for stations, trains, availability.



3. SMS based booking through BSNL*

User should have the following:

1. BSNL SIM card installed.
2. Java enabled mobile phone.
3. Andhra Bank Prepaid card.

This is a menu driven application where user has to enter the details asked for in simple step-by-step process to get the ticket.

Registration:

Install the application. Select the "Register" option to get the mPIN.

Booking:

Click the icon BSNL Prepaid Card Select Ticketing > Train (IRCTC) Fill up the journey details such as From stn, To Stn, Train No, DOJ, Class, Quota, passenger details. Enter the mPIN to get the ticket information.

Charges: No PG Charges.

Service Charges: As applicable. SMSES without charges.

Helpline No.: +91-8801298038

Helpline Email: bsnl.support@pyrogroup.com

So, next time you book a rail ticket, take out your mobile.

* The services will not be available between 0800-1200 hrs. However, the ticket can still be booked using mobile through IRCTC main site www.irctc.co.in

Dental Diseases, An Awareness & Screening Camp held at Guntur

Dental Diseases, an Awareness & Screening Camp was organized at Amaravathi Annexe, DRM's Office, Guntur on July 8, 2013 in coordination with SIBAR Dental College/Guntur.

A team of Doctors from SIBAR Dental College educated the Railway



beneficiaries about the Dental Diseases, their prevention and treatment. Nearly 150 members of Railway Community were benefitted from the above camp. Necessary dental examination and treatment were rendered to the patients and medicines were distributed.



Remote Video Enquiry System commissioned

A Remote Video Enquiry System was commissioned at Guntur on August 14, 2013. The Remote Video Enquiry System is a sophisticated technical device which fulfills the needs of enquiry at the required booking counters. The system works on IP-based Digital Cameras, Analog and Digital Phones through OFC Network. OFC is used as a backbone for network connectivity between Kiosk and Enquiry Counter.



The passengers can enquire Train Position remotely with the main Entrance Enquiry Clerk through Live Video and the required information can be obtained from the Enquiry Counter.

The live video of Enquiry Clerk always appears on the Kiosk Screen. The passenger standing in front of the remote Video Enquiry Kiosk shall press "To call Button" once, which gives a buzz to the Enquiry Clerk. Then the Enquiry Clerk will attend the Enquiry and gives reply to the Passenger, which is visible on the Screen.



Tips to Trim Daily Costs to Boost Savings

Nowadays, people are more focused on increasing their income to achieve their targeted saving goals. Savings bear the brunt of increased fixed expenses and lifestyle needs as they take away a major chunk of the disposable income.



Taking cue from the well known phrase – “A rupee saved is a rupee earned”, consider these 15 handy cost minimizing steps to effectively boost your savings –



1. Pack your office lunch – Try to carry your lunch every day as on an average, a single lunch outside costs around Rs. 50-100 and cutting it down can multiply your savings.



2. Reduce Eat-outs – Weekend is the time to take a break from the routine and weekly eat-out trend is on a rise. Dining out on a single day for a family can cost over ₹2000 and so reducing it to once or twice a month can add up to the savings.



3. Be a part of Reward program – Make full use of your credit card to avail the facility of reward program. So, every time you spend money through a credit card, you save something or get reward points, which can be redeemed later. Be careful to keep a tab on your spending though.



4. Walk for shorter distances – Walk to a nearby medical or grocery store instead of riding in a car or motorbike, which will help you save fuel.



5. Skip the Mall – Most of the things in the daily utilities are available in the local market at an economical price, so why buy it in a mall?



6. Buy in bulk – Bulk buying of goods like wheat, cereals, soaps can get you a discount from the wholesale market, which otherwise would cost more.

7. Online deals – Always be on look out for online deals as online portals such as Flipkart, Snapdeal frequently offer books/gadgets/services at a discounted price.

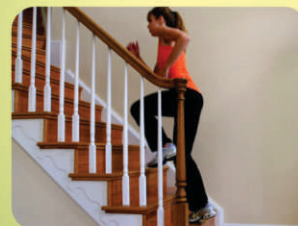


8. Break a Bad Habit – Reducing even 2 sticks of cigarettes costing ₹5 daily can help you save ₹300 monthly. This figure looks small, but will make a huge difference in long run.



9. Replace your light bulbs – Electricity costs money, therefore, switch to energy efficient florescent bulbs which will save your ever increasing electrical costs.

10. Control Movie Outings – Watching a movie at the theatre is leisure but watching every single movie at the theatre is spendthriftness. Watching movies come with associated costs like transportation and snacks. Tripping it down can help your savings immensely.



11. Embrace fitness at home – Most of the times busy schedules force us to skip our gym, which clearly states that joining a gym may be a

waste of money. Instead, try to exercise at home which gives you flexibility of time & space and saves you a lot of money too.

12. Off-Brands – List out branded things which could be replaced by off-brands like vegetables/grocery or even clothes.



13. Discard Multiple connections – If you have multiple internet connections like a mobile internet device, Wi-fi/broadband at home and data connectivity on your phone, then discard the extra connections to effectively cut on extra bills.

14. Choose a service provider wisely – Compare and select the best service provider, be it internet connection or DTH.



15. Be at home – Every time you go out of your home, you will at least spend on a coffee or small snacks or buying something else. Keep away from going out and you will notice the difference.

These changes need to be accompanied by a thorough tracking of your day-to-day expenses as well. The above steps if incorporated in daily lives can bring about a positive effect on your savings.

21st Pension Adalat



A Pension Adalat was held in Rail Vikas Bhavan, Guntur on July 15, 2013. Shri N K Prasad/DRM was the Chief Guest. He mentioned that such Adalats could help in expeditious redressal of the grievances of the retired employees and their families. Out of the 21 cases received, 20 cases were settled and an amount of ₹ 1,01,616 was paid towards dues. A Handbook on 'Know Your Retirement Benefits' in trilingual form was released by DRM which would be useful for the retired/retiring employees. On this occasion, Branch Officers, representatives of Pensioners' Associations, retired employees and their families were present.

'Rail Mahal' at Guntur



The improved and fully air-conditioned Rail Mahal was inaugurated by Shri N K Prasad, Divisional Railway Manager/Guntur, on August 14, 2013.



The Officers / employees of South Central Railway took the "Sadbhavana Day Pledge" on August 20, 2013 in the premises of Rail Nilayam on the occasion of the birth anniversary of late Prime Minister Shri Rajiv Gandhi.

The pledge which seeks to reaffirm that every citizen shall Work for the emotional oneness and harmony of all the people of India regardless of caste, region, religion or language and resolve all differences among us through dialogue and constitutional means without resorting to violence, was administered by Shri K L Pandey, Addl. General Manager.



Railway Junior College, Secunderabad celebrated Teachers' Day in a grand manner. Prof. Nageshwar Rao, OSD to VC/OU was the Chief Guest on the occasion. Lecturers who would be retiring shortly – Smt. Rajeshree, Smt. Padma Ragam and Smt. Buleah were felicitated. Dr. V Indira, Principal welcomed the audience and highlighted the importance of a teacher's role.

Demonstration of Classical Elements in Hindi Film Music by Shri K L Pandey, AGM



Shri K L Pandey, Addl. General Manager made a live demonstration on "Classical Elements in Hindi Film Music" through a PowerPoint presentation at a programme organised by South Central Railway Andhra Lalitha Kala Samithi, at Rail Nilayam, Secunderabad on August 19, 2013. Shri A K Mital, General Manager was the chief guest on the occasion.

Shri Pandey, who had learned Hindustani Classical music from Late. Shukdev Bahadur Singh, later on pursued deep study in Hindustani Classical Music. Shri Pandey, out of his strong desire started collecting songs from the Hindi films released from the year 1931 to 2013 and identified those songs having classical elements in their composition. He identified 11273 songs out of 4500 Hindi films and categorised them under 165 classical ragas. His analytical study ran into 1800 pages wherein he has given the raga-wise details for each with brief introduction of each raga, talam, scale, song title, name of the play back singer, name of the film, and its year of release,

name of singers, lyricists and music directors etc.

In the presentation, he made a demonstration of each raga by showing clippings from Hindi film songs duly explaining the spirit of the raga, etc. The audience were thrilled to hear the minute details. He explained the contributions made by many music composers and directors. He also narrated how Indian Hindi cinema utilized some of the symphonies created by world famous English classical music composers Viz., Mozart, Beethoven, Stuart etc. Audience also participated in the programme by singing various film songs to demonstrate the ragas.

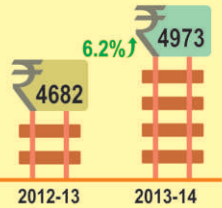


Shri Pandey informed that he has a plan to publish an encyclopedia containing the information gathered from his mega research for the past 25 years in 3 volumes in bilingual (Hindi & English) form under the title 'Raga Elements in Hindi film music.'

Half-yearly Performance of SCR during the Current Financial Year 2013-14

The highlights of the performance of SCR in its traffic volume and earnings during the period April to September 2013:

Gross Originating Earnings (₹ in Crores) (Period April-September)



SCR has shown an improved performance in gross earnings and passenger traffic volume during the first half of the current fiscal, i.e., April to September 2013, vis-à-vis last year.

Gross Originating Earnings:

The gross originating earnings of SCR registered 6.22% growth during the first half of the current financial year. The Zone has achieved gross originating earnings of ₹4973 Cr. during

this period, which is ₹291 Cr. more when compared to ₹4682 Cr. earned during the corresponding period of last fiscal.

Freight Segment :

SCR loaded 52.1 Million Tonnes (MT) of originating freight during first half of the current fiscal. The major commodities dealt with are:-

Coal : Coal accounts for the largest chunk of freight loading on SCR accounting for 53% of the total loading. SCR loaded 27.6 MT of Coal during the first half of current fiscal as compared to 29.4 MT loaded during the same period of last year.

Cement : SCR loaded 13.65 MTs of Cement during the period being reported,

compared to 13.57 MT loaded during the corresponding period of last fiscal, registering an increase of 0.8%.

Food grains: At 3.3 MT, the food grain loading surpassed the corresponding loading in the last year by 16.9% .

Fertilizers: The cumulative loading of fertilizers up to September, 2013 was 2.6 MT, which is 10.6% more compared to last year.

The other major freight commodities include Containers and Petro Products.

Originating Freight Earnings :

Originating freight earnings registered a marginal growth of 1.4% during the first half of the current fiscal. During this period, the originating freight

earnings were ₹3430 Cr. as against ₹3395 Cr. achieved in the same period of last year.

Passenger Segment :

The Zone carried 197.1 millions of originating passengers during April to September, 2013, compared to 193.8 millions of passengers during corresponding period of last year. The passenger volume registered a growth of 1.7%. At present, SCR carries around 10.80 lakhs of originating passengers on an average per day.

Passenger Earnings: The Passenger earnings have shown a growth of 20 % with ₹1286 Cr. during April to September 2013, compared to ₹1070 Cr. during the corresponding period of last fiscal.

SCR honours Employees with 'Man of the Month' Award

SCR has introduced a system of recognizing and awarding its employees for their exemplary work in ensuring safety of train operations from July, 2013. Nine employees were selected as Men of the Month-July, 2013 and they were awarded at a function held at Zonal Railway Training Institute (ZRTI), Moulali on July 27, 2013. Shri S P Sahu, CSO/SCR was the Chief Guest on the occasion. Shri John Prasad, CTM (G&SP)/SCR and Shri Satyanarayana, Principal/ZRTI were present. Safety officers, trainees, faculty members of ZRTI and Safety Counselors attended the function in large number.

- ★ On July 10, 2013, Shri T Prasad, Yard Porter/Sattenapalli/GNT Divn. while working as Gateman at Level Crossing No.39, noticed an unusual sound while T.No. 57652 Pass. was passing through the gate. After the passage of the train, he immediately checked the condition of the rails in gate area and found a rail breakage of about 8 inches. He, at-once, alerted the Dy.SS/SAP not to start T. No.12806 SC-VSKP Janmabhoomi Exp which was ready to be dispatched.



- ★ On July 20, 2013, Shri D Venkateswarlu, Gateman/GNT Divn. while on duty at Gate No.273 between Santamagur and Savalyapuram observed smoke emanating from 5th vehicle from Brake Van of a Goods trains while it was passing through the Level Crossing gate. He informed to Savalyapuram Station where the wagon was checked and was found that it was due to hot axle. The affected wagon was detached at Savalyapuram.
- ★ On July 3, 2013, Shri Keerthi Kumar, Electrical Signal Maintainer/Rechni Road/SC Divn, while carrying out the maintenance of signaling gadget near Level Crossing. No. 66, noticed a rail breakage on mainline. Immediately, he alerted the Signal and Engineering Staff and Dy.SS for remedial action.
- ★ On July 11, 2013, while working a goods train, Shri Md. Mazar, Loco Pilot/Sanatnagar/SC Divn detected hot axle in a goods train running on the up line towards Ghatkesar. He immediately informed guard of that goods train. The train was stopped at Ghatkesar, checked and found hot axle in the 20th wagon from Brake Van. The wagon was detached at Ghatkesar.
- ★ On July 16, 2013, Shri A. Vincent Raj, Deputy Station Superintendent / Peddempet/SC Divn. while on duty, detected hot axle in a goods train. Immediately he informed Dy.SS/RDM and the train was stopped at Ramagundam. The wagon was detached at Ramagundam.
- ★ On July 2, 2013, Shri K Eswara Rao, Loco Pilot and Shri P Kamalesh, Assistant Loco Pilot /Rajahmundry, Vijayawada Division, while working a goods train experienced lurch and informed Station Manager / Narsipatnam Road as well as Station Manager / Gullipadu. Engineering staff attended and noticed rail breakage.
- ★ On July 3, 2013, while on duty, Shri D Ramu, Pointsman/ Nidadavolu/ BZA Divn. noticed brake binding in T.No.12864 YPR-HWH Express while passing Nidadavolu. He immediately informed the guard of the Train, who checked the same between Nidadavolu and Chagallu stations and found 'Roller Bearing' failure in the Pantry Car coach. The section was cleared with restricted speed and the coach was detached at Chagallu station.
- ★ On July 16, 2013, Shri J Venkata Rao, Assistant Loco Pilot/Rajahmundry/BZA Divn. while working a goods train observed a crack of about 20 inches near side bearer between Wheel No. 3 & 5 of Bogie No. 1 in rear loco, at Navabpalem, during feel round check up. Immediately, he informed all-concerned through Loco Pilot and the loco was detached and the Multiple Unit locos were moved to Vijayawada Loco Shed for repairs.

DRUCC Meetings Held



The 53rd Divisional Railway Users' Consultative Committee (DRUCC) Meeting of Hyderabad Division was held on August 23, 2013 at Hyderabad Bhavan under the chairmanship

of Shri Rakesh Aron, DRM/Hyderabad. Shri M Krishna, Secretary and Sr.DCM, Shri B S K Raj Kumar, Addl. DRM and other Branch Officers of Hyderabad Division were also present. 11 nominated members of DRUCC attended the meeting.

In his welcome address, the Chairman highlighted the performance of the Division during the year 2013-14 (till July) and improvements made in Passenger Services. He also detailed the progress on important Passenger Amenity works. The members expressed their satisfaction and appreciation over the improvements made at stations and introduction of additional trains, extension of trains, stoppages at stations and running of special trains etc. The chairman assured the members that their suggestions/representations would be examined within the guidelines/norms in force and action would be taken accordingly.



The 155th DRUCC of Secunderabad Division was held on September 20, 2013 at Sanchalan Bhavan under the chairmanship of Shri Sushant Kumar Mishra, DRM/ Secunderabad.

Shri S Ramesh Babu, Secretary and Sr.DCM and other Branch Officers were also present. Out of 20 nominated members, 12 members attended the DRUCC Meeting.

Addressing the members, Shri S K Mishra, DRM detailed the performance of Secunderabad Division in the last five months of the fiscal from April to August 2013. He highlighted the achievements of the Division in various aspects such as Passenger Amenities, augmentation of trains and running of special trains, etc. Each suggestion and representation of the DRUCC members would be considered for necessary action within the framework of laid down guidelines, the DRM assured.

South Central Railway Officers' Club Donation towards Uttarakhand Flood Relief Fund



South Central Railway Officers' Club, Secunderabad has taken initiative and collected donations for the affected victims of the Uttarakhand Floods to help them tide over the calamity. An amount of Rs.1,06,017/- (One Lakh Six Thousand and Seventeen Rupees Only) was collected from Railway Officers and Staff members of the club.

The Demand Draft for the donated amount was handed over to Shri A K Mital, General Manager, South Central Railway by Shri S K Sharma, President, Railway Officers Club & Chief Administrative Officer, Construction/SCR and Shri K Sesha Sai, Chief Personnel Officer/SCR for sending to Prime Minister's National Relief Fund on August 2, 2013.

Shri B Krishna Reddy, General Secretary/ Railway Officers Club & Senior Divisional Engineer/South, Secunderabad Division and Shri S Sudhakar, Sports Secretary/Railway Officers Club & Divisional Security Commissioner, Hyderabad Division were also present.

SCR to Construct Rail Despatch Facility at Asifabad Road Railway Station, financed by M/s Singareni Collieries Company Ltd.

South Central Railway's Secunderabad Division will develop a rail despatch point at a cost of ₹28 Crores in association with Singareni Collieries Company Limited at Asifabad Road Railway Station, situated between Bellampalli and Sirpur Kagaz Nagar Railway Stations.

As a part payment, Shri B Nagya, Executive Director (Coal Movement), SCCL, has handed over a cheque for ₹13.60 Cr. on August 26, 2013 to Shri S K Agarwal, Chief Operations Manager/ SCR.

Bellampalli area of Singareni Collieries Ltd. (SCCL), which produces around six million tonnes of Coal per annum, does not have convenient rail despatch siding at nearby railway stations. Hence, the coal produced at Bellampalli area is being

transported by road to the Railway sidings at Ramakrishnapur and Sreerampur, which are 54 and 74 Kms away from the Coal fields respectively. Transport of Coal from collieries to Ramakrishnapur and Sreerampur by road is causing pollution and leading to frequent accidents. Moreover, lack of convenient railway despatch point is also affecting the incremental production of Collieries in Bellampalli region.

Shri Nagya requested Shri S K Agarwal to take up and complete the work at the earliest to enable SCCL to commence the Coal despatch from Asifabad Railway Station.



Once a full-fledged railway siding is developed at Asifabad Road Railway Station, it would help boost the production and transportation of Coal from coal mines situated in Bellampalli area.

CHEMISTRY OF COLOURS

— A K Singh, Secretary (Public Grievances)/Secunderabad

- 1 Colour is the byproduct of the spectrum of light, as it is reflected or absorbed, as received by human eye and processed by the human brain. Colour is a visual perpetual property corresponding in humans to the categories called red, yellow, blue, black etc. Colours drive from the spectrum of light (distribution of light energy versus wavelength) interacting in the eye with the spectral sensitivities of the light receptors.
- 2 Colour is a language, it is one of the most fulfilling elements in our lives, colour can attract our attention or change our mood. It speaks with us, colour is the one of the first things we notice. Colour sets our mood.
- 3 There are three primary colours – Red, Blue and Yellow. These colours are called primary colours because these can not be created by mixing other colours. Secondary colours are those which can be created by mixing primary colours in a specified ratio.
- 4 Colour harmony is something that is pleasing to the eyes. It engages the viewer and it creates an inner sense of order, a balance in the visual experience. The human brain will reject under stimulating information.
- 5 Colours like blue, green and purple (violet) evoke a cool feeling because they remind the things like water or grass. They give an impression of calmness and create a soothing impression.
- 6 Colours like red, orange and yellow are considered warm colours because they are colours of fire. These colours are also said to advance, meaning they appear to come forward, making walls feel closer. Thus they actually make a room cozy when used in decorating.

It is only colour which makes people more relaxed in green rooms, encourage weight lifters to do their best in blue gyms!
Based on various researches, the latent chemical properties behind these colours are tabulated.

- Colour of authority & power
- Popular in fashion as it makes people appear thinner
- Implies submission

- Brides wear white to symbolize innocence and purity
- Reflects light and is considered a summer colour
- Doctors and nurses wear white to imply sterility

- Most emotionally intense colour
- Stimulate a faster heart beat and breathing
- Colour of love
- Red clothing gets noticed and makes the wearer appear heavier

- Most popular colour
- Peaceful and tranquil, blue causes the body to produce calming chemicals so it is often used in bedrooms.
- Wear blue to job interviews because it symbolizes loyalty.

- Easiest colour on eye and can improve vision
- Calming and refreshing
- Hospitals often use green because it relaxes
- Dark green is masculine, conservative and implies wealth.

- Optimistic colour
- People lose their tempers more often in yellow room
- Babies will cry more in yellow room
- Enhances concentration, hence used for legal pad
- Speeds up metabolism

- Colour of royalty
- Connotes luxury, wealth and sophistication
- Feminine and romantic

- Associated with Hinduism, Buddhism, energy, balance, heat, fire, enthusiasm, flamboyance, playfulness, aggression, arrogance, over-emotion, danger, desire etc.

- Denotes calmness, depth, naturality, richness, rusticism, stability, tradition, wholesomeness and dependability etc

FIRST THINGS FIRST

— Sunil Kumar Gupta, Chief Workshop Engineer/Secunderabad

An expert in time management was speaking to a group of business management students and to drive home a point, used an illustration those students will never forget.

Standing in front of the group of high-powered over-achievers, he said, "Okay, time for a quiz," and he pulled out a one-gallon jar and set it on the table in front of him. He also produced about a dozen fist-sized rocks and carefully placed them, one at a time, into the jar.

When the jar was filled to the top and no more rocks would fit inside, he asked, "Is this jar full?" Everyone in the class yelled, "Yes." The expert replied, "Really?" He reached under the table and pulled out a bucket of gravel. He put the gravel into the jar and shook it causing pieces of gravel to work themselves down into the spaces between the big rocks. He then asked the group once more, "Is the jar full?"

By this time the class was cautious. "Probably not," one of them answered. "Good", he replied. He reached, under the

table and brought out a bucket of sand. He started dumping the sand in the jar and it went into all the spaces left between the rocks and the gravel. Once more he asked the question, "Is the jar full?" "No," the class responded. Once again he said, "Good".

Grabbing a pitcher of water he began to pour it in until the jar was filled to the brim. Then he looked at the class and asked, what is the lesson you have learnt from this demonstration?"

One eager beaver raised his hand and said "The point is, no matter how full your schedule is, if you try really hard you can always fit some more



things in it". "No," the speaker replied, "that's not the point. The truth this demonstration teaches us is: if you don't put the big rocks first, you will never get them in at all".

It is important for us to identify the big rocks in our lives. What are they? Time for our family? Education? Formation of our children? Reorganization of our values? Offering our spare time

and our talents to the unfortunate and unwanted among us? Getting our finances in order? Stopping our interference in the affairs of others? Attending to the repair of our moral fibre? Removing the hurt feelings deep within us that cause havoc wherever we go and wherever we are? Being a good example to our subordinates so that they grow in the right direction?... Remember to get these big rocks in the schedule first, or you will never get them in at all!

Born in the year 1853, Indian Railways has entered into its 160th year of its existence in 2013. The journey is quite long, but not tiresome. Indian Railways has crossed many mile stones during the last 160 years and has become a more vibrant transport organisation. It is the largest railway net work under one management, possesses the largest Passenger Reservation System, carried out the largest gauge conversion from meter gauge to broad gauge and the largest transport sector employer in the world. As a part of its celebrations to commemorate 160 years of its existence, the Ministry of Railways is organising a Photo Exhibition at important Cities in our Country.

The Exhibition on "160 Years of Indian Railways" showcases selected photographs from the archives of Indian Railways. History is witness to the fact that Indian Railways formed the Nation that is India today and it cannot be separated from its social fabric. Indian Railways has grown with India and has not only bequeathed the country its vast architectural heritage in the form of station buildings and other infrastructures but is also the pivot of the Nation's economy today. It is impossible to imagine an India without its Railways. The railways in their own powerful way have paved the way for the growth of the nation and thus is a lasting symbol of India's unity.

While the Railways is marching steadily towards the future, it is imperative to remember the very foundations on which it was built. It is time to reclaim the past which may be getting lost in the annals of time. Moreover, it has always been the objective of Indian Railways to preserve the past as its rich history is undeniably one of the most compelling tales in the story of India. This photo exhibition culls out the interesting moments of the life of this organisation concentrating primarily on the first 100 years of its existence which was a period of great turbulence for the Railways as well as the world.

It seeks to bring the railways back into the forefront of public consciousness. It takes the narrative of the railways back in time from its current point, revisit memories in sepia and black and white tones to understand the transitional, exciting, tumultuous phases that this organization has gone through. The railways in India as elsewhere in the world, revolutionized traditional concept of space and time and led to new geographies being formed.

The photo exhibition does not trace the history of Indian Railways sequentially from 1853 to the present. It is a thematic portrayal of the many facets of this organisation. Through many are photographs sourced from railway archives, Press Information Bureau, Railway Museums, the importance of the railways in the lives of the people, its role as an integrating force, as a catalyst of history and as a mute spectator to the unfolding historical events have been showcased.

The photographs, encompassing all the fundamental aspects of the railways are evocative of an era long gone but which has shaped the present. The 'Personalities' section' is of special interest as it reveals the view of some eminent leaders on the Railways. Similarly, the sections on 'Station Architecture' are of immense interest as they more than anything else speak of the time in history of their construction. Their interiors are reflections of the society, the social stratification, while their exteriors present a larger picture of the developmental stage of the town and city. It has been dedicated to the workmen, who are solely responsible for the running of the trains. The photographs reflect the hard labour which is put in to transport millions of people across thousands of kilometers, marking the practices most of which are still fundamental to railway working today.



160 Glorious Years of India



Shri D P Pande, General Manager, South Central Railway inaugurated the "Photo Exhibition at Salar Jung Museum, Hyderabad on July 20, 2013.

Speaking on the occasion, Shri D P Pande said that existence of an organisation such as Indian Railways for 160 years in service braving many odds that came its way is really a thing

to cherish and celebrate. The growth of Railways is the growth of Nation and it is a matter of pride for to know the history of Railways in India. This enables the viewers to have vivid glimpses of railways in India evolved and pressed forward first 100 years of its service, he added.





of Indian Railways through a Photographic Exhibition



The growth of Railways symbolises a matter of pride for every Indian. This exhibition gave vivid glimpses of how the railways have pressed forward during the years, he added.

Dr. Nagender, Director, Salar Jung Museum, on the occasion, lauded the efforts of Indian Railways in showcasing various facets of railway infrastructure and operations through a Photo exhibition. He expressed his happiness to be associated with this endeavour by providing the space for the exhibition.

The exhibition had seven segments viz. Locomotives, Trains, Railway Tunnels & Bridges, Station Architecture, Men at Work, Passenger Amenities and National Leaders & Railways. The Exhibition was on display from 20th to 26th July, 2013 and the entry was free. The exhibition had seen a crowd of about 3000 visitors on an average per day.



Secunderabad Station Gets the Distinction of Being the First Major Station on Indian Railways to have Escalators on all of its 10 Platforms and Lifts on Platforms at Both the Main Entrances

With the recent commissioning of the 7th Escalator on Platform No. 4&5 and of two Lifts- one each on Platform No.1 and 10 - in the second week of August, 2013, Secunderabad Railway Station has emerged as the first major Railway Station on Indian Railways to be equipped with Escalators on all of its 10 Platforms and Lifts on both

the main Platforms at entrances. South Central Railway has spent ₹6.6 Cr., which include the cost of Escalators, Civil Engineering works and Electrical Power supply arrangements etc., towards setting up of seven Escalators at Secunderabad.

The two Lifts - one each on Platform No. 1 and 10, which are situated on the two main entrances / exits of the Station, have been installed and commissioned at a cost of ₹98 Lakh in the second week of August, 2013.

Each of the Lifts is capable to carry 20 persons at a time. The rated carrying capacity

of each of the Escalators is 180 persons per minute. It is estimated that around 43,000 passengers on an average per day are using these Escalators.

These Escalators and Lifts facilitate easy and quick

movement especially the elderly, sick & physically challenged persons etc., from one platform to other, and also had Secunderabad Station wear a modern look offering enhanced passenger comfort.



Director General (RHS) inaugurated Renovated Female Ward at SCR Central Hospital, Lallaguda



Dr P S Prasad, Director General (Railway Health Services), Railway Board, New Delhi inaugurated the renovated female ward of SCR Central Hospital,

Lallaguda, Secunderabad on August 3, 2013.

Dr S K Gupta/Chief Medical Director, Dr. T Anjaiah/Medical Director of SCR Central Hospital/Lallaguda; Shri Rakesh Aron, DRM/Hyderabad Division, Shri S K Sharma/CAO(Construction), other doctors,

para-medical staff and officials of SCR were also present on the occasion.

The centralized air conditioned female ward with 24 beds has modern medical facilities including an Acute Care Unit. For the first time a ward in this Hospital is provided with Day Light Pipe Technology for illuminating interiors with sunlight. The high power light collector of this technology with ultraviolet stability collects sunlight from all directions and delivers it effectively into the ward throughout the day even at low sun angles.

This technology has special reflective system which delivers high luminance without colour

shift even on cloudy days. The natural light de-stresses the patients, supplies vitamin 'D' and supplements towards quick recovery of patients.



SCR Celebrated 67th Independence Day

South Central Railway celebrated 67th Independence Day on August 15, 2013 at the Railway Sports Complex Grounds, Secunderabad. Shri K L Pandey, Additional General Manager/SCR unfurled the National Flag and delivered the Independence Day Message. Earlier, he received the Guard of Honor presented by various contingents representing Railway Protection Force, Civil Defence Organization, National Cadet Corps and Scouts and Guides etc. Senior Railway Officials & Staff participated in a large number in the celebrations.

While delivering his message, Shri K L Pandey called upon the Railway men/women to reawaken within themselves the noble ideals and values behind our struggle which achieved freedom for our Nation. He exhorted the Railway Officials to strive continuously to transcend the previous performance through systemic improvements and innovations in the Railway operations to ensure satisfactory service to rail customers. 'Customer Satisfaction' continues to be the prime focus in all our activities and every Railway men and women should have earnest resolve to orient the rail services towards ensuring passenger friendly and comfortable rail journey. He elucidated the various service improvements and developmental activities

taken up by SCR in the recent past. The cultural programs presented by students from Railway Schools and Colleges enthralled the audience.



14 Things Successful People Do On Weekends

"A highly successful person is very focused on what he wants to be doing. The weekend and the week look very similar: They are focused on creating the life they want."

So what defines "successful people," and what exactly are they doing on weekends?

Sometimes success is defined by an internal compass.

"A successful person is usually one who has achieved a measure of happiness and fulfillment in their work, family, and spiritual life (however that is defined for the individual)".

Successful people need to feel a sense of accomplishment and are self-motivated to tackle the next challenge.

Success is often defined in two ways: Achieving and exceeding financial milestones or achieving great satisfaction through one's work. Real meaningful success bridges the two—great prosperity combined with real joy and passion for your work.

Here are 14 things successful people do (or should be doing) on weekends:



1. Make time for family and friends. This is especially important for those who don't spend much time with their loved ones during the week.



2. Exercise. Everyone needs to do it, and if you can't work out 4 to 5 days during the week, you need to be active on weekends to make up for

some of that time. It's the perfect opportunity to clear your mind and create fresh ideas.

Outdoor cycling is energizing and can be organized among people with shared interests. It is a great way to establish and cultivate relationships based on membership in the professional community.

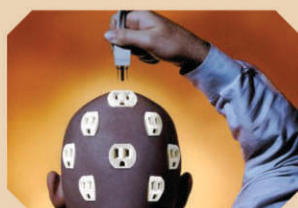


3. Pursue a passion.

Successful people make time for what is important or fun. They make space for activities that add to their life balance.



4. Vacation. Getting away for the weekend provides a great respite from the grind of an intense week at work.



5. Disconnect. The most successful people avoid e-mail for a period of time. No, not the whole weekend, but just a walk without the phone can feel liberating.

6. Volunteer. The volunteer work provides a balance to the routine work we do all week and fulfills the need to be creative.

Participate in fund-raising events. It is a great way to network and meet others with similar interests. The visibility also helps in branding a successful person as philanthropic.



7. Avoid chores. Every weekend has a few have-todos, but you want these to take the minimum amount of time possible. Create a small window for chores and errands, and then banish them from your mind the rest of the time.



8. Plan. Planning makes people more effective, and doing it before the week starts means you can hit Monday ready to go. Successful people plan their month and year because "if you get stuck on short-term lists you don't get anything big accomplished."



9. Socialize. Humans are social creatures, and studies of people's experienced happiness through the day finds that socializing ranks right up there. Go out with friends and family, or get involved in the local community.

It has been demonstrated that successful people find great satisfaction in giving back.

10. Gardening/ crafts/ games/ sports/ cooking/ cultural activities. This is especially important for those cooped up in an office all week.

For the pure joy, some folks find great satisfaction in creating something new with their other talents.

Filling life this way with creativity enables us to be refreshed on Monday. It fulfills life in a way that feeds the soul and the need to connect with our spiritual side.

Theatre, opera and sporting events can also enrich one's spirit.

11. Network. Networking isn't an event for a successful person, it's a lifestyle. Wherever they go and whatever they do, they manage to connect with new people.



12. Reflect. Truly successful people make time on weekends to appreciate what they have and reflect on their happiness and accomplishments. Weekends are a great chance to reflect and be more introspective about bigger issues.



13. Meditate. Meditation offers a bespoke approach to insight and peace of mind.



14. Recharge. We live in a competitive world. Peak performance requires managing downtime too—with the goal of really recharging your batteries. That's how the most successful people get so much done.

Successful people know that time is too precious to be totally leisurely about leisure.

10th Men and 4th Women All India Railway Power Lifting Championship



The SCR Sports Association (SCRSA) conducted the 10th Men & 4th Women All India Railway Power Lifting Championship 2013-14 at Multipurpose

Indoor Stadium, RSC Grounds, Secunderabad from 24th to 26th July 2013.

13 teams took part in this championship. In Men's section, first place was won by North Central Rly, second by Western Rly and the third place was secured by Central Rly. In Women's section, first place was won by Eastern Rly, second by

Central Rly and the third place was secured by South East Rly.

Shri P C Gajbhiye, President/SCRSA & CME was the Chief Guest at the closing ceremony and distributed the Trophies, Medals and certificates. Shri K V Siva Prasad, General Secretary/SCRSA & CE/C/III was also present on the occasion.



South Central Railway Women's Basketball team participated in All India Basketball Tournament held at Coimbatore from 10th August to 15th August 2013 and National Invitational Basketball Championship held at Chennai from 17th August to 22nd August 2013 and secured 2nd place in both the tournaments.

23rd All India RPF Athletic Duty Meet-2013



Shri P C Gajbhiye, CME declared open the 23rd All India RPF Athletic Duty Meet-2013 on September 25, 2013. The Athletic Meet was organized by Secunderabad and Hyderabad Divisions at RSC Grounds, Secunderabad.

In all, 201 athletes from 15 Railways / RPSF Camps participated in this Meet. Several RPF athletes who have represented at national and international level Athletic Meets were seen in action. Shri R Pacharwal, CSC/RPF was the Chief Guest during the closing ceremony held on September 27, 2013. The SCR RPF Team won the overall RPF Athletic championship trophy.

Mega Health Checkup Camp conducted



A Mega Health Checkup Camp was organised at Health unit, Kacheguda for women railway beneficiaries on September 21, 2013. Dr. S K Gupta/CMD was the Chief Guest and Shri Rajkumar, ADRM/HYB was the Guest of Honour on the occasion. Dr. M Ravi Kumar, CMS/HYB presided over the function.

Dr. Ramesh Addl.CMS/ Moula Ali examined the participants for Hypertension and other ailments. Dr. S K Gupta spoke about the importance of screening programmes for early detection of Diseases. A

quiz program was conducted for the participants followed by Guest lectures from Dr. K Nagasundari Addl.CHD, Dr. Damayanti Dy. Director/ National Institute of Nutrition and Dr. Vineeta, Oncologist/Apollo Hospitals.

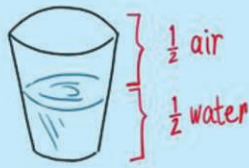
Dr. C Ravindra Sharma Addl.CMS/KCG proposed the vote of thanks.



An awareness programme to eradicate ticketless travel was conducted by Scouts & Guides at Warangal and MMTS Railway Station Premises in coordination with Commercial Branch of Secunderabad Division in July, 2013. Rail users were counseled to purchase tickets for journeys as well as platform tickets to enter Railway platforms.



An exclusive holiday camp for differently-abled Railway employees was conducted by the Welfare Section of Headquarters to Goa, Udupi, Mangalore, etc. from 14th to 23rd September, 2013. It was supported by Scouts Volunteers of Hyderabad Division and co-ordinated by both the recognised Trade Unions and the Association for Physically challenged.



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the glass is always
full.

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are useless.
Results are
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It's perfectly
perfect
to be
imperfect



Smile.
It irritates
those who
wish to
destroy you.

WHAT GOES
AROUND...
COMES BACK
AROUND



**NO
SHORTCUTS.**
WORK FOR IT

"हिंदी दिवस" के अवसर पर इस वर्ष 10 से 16 सितंबर तक प्रधान कार्यालय में राजभाषा सप्ताह का आयोजन किया गया। इस अवसर पर आयोजित कार्यक्रमों की अध्यक्षता श्री महेश चंद्र, मुख्य राजभाषा अधिकारी एवं भंडार नियंत्रक ने की। उनके कुशल मार्गदर्शन में कार्यक्रम अत्यंत सफल रहे। इन कार्यक्रमों की बागडोर श्री लक्ष्मण शिवहरे, वरिष्ठ राजभाषा अधिकारी, प्रधान कार्यालय ने संभाली।

निबंध प्रतियोगिता का आयोजन प्रारंभिक स्तर पर प्रधान कार्यालय, मंडलों और कारखानों में जुलाई 2013 में किया गया। सभी यूनिटों के पहले तीन विजेताओं ने 21 अगस्त 2013 को क्षेत्रीय स्तर की प्रतियोगिता में भाग लिया। क्षेत्रीय प्रतियोगिता के तीन विजेता रेलवे बोर्ड स्तर पर भाग लेंगे। निबंधों की जांच के लिए कोडिंग कर उत्तरपुस्तिका में मात्र नंबरिंग किया गया था और प्रतिभागी का नाम गुप्त रखा गया था।

टिप्पण व प्रारूप लेखन प्रतियोगिता का भी आयोजन प्रारंभिक स्तर पर जुलाई 2013 में किया गया और इसमें कर्मचारियों ने काफी उत्साह से भाग लिया। इसमें भी कोडिंग पद्धति को अपनाया गया। यह प्रतियोगिता ये साबित करती है कि कर्मचारी अनुवाद एवं प्रारूप लेखन में कितने कुशल हैं और यह भी दर्शाया कि अहिंदी भाषी होते हुए भी हमारे कर्मचारी हिंदी का बहुत ही अच्छा ज्ञान रखते हैं।

वाक् प्रतियोगिता का आयोजन प्रारंभिक स्तर पर जुलाई 2013 में किया गया और क्षेत्रीय स्तर पर 22 अगस्त 2013 को किया गया। रेलवे, राजभाषा एवं ज्वलंत विषय, प्रतियोगिता के लिए रखे गए थे।

टंकण प्रतियोगिता का आयोजन 10 सितंबर 2013 को हिंदी अनुभाग में किया गया। इसमें प्रतिभागियों ने बड़े उत्साह से अपनी टंकण व हिंदी कुंजीयन का ज्ञान प्रदर्शित किया।

राजभाषा सप्ताह का मुख्य समारोह 16 सितंबर, 2013 को मनाया गया। इसमें मुख्य अतिथि श्री ए.के. मित्तल, महाप्रबंधक; विशिष्ट अतिथि श्री के.एल. पांडेय और अध्यक्ष श्री महेश चंद्र, मुख्य राजभाषा अधिकारी

एवं भंडार नियंत्रक उपस्थित थे। वर्ष के दौरान हिंदी में सराहनीय काम करने वाले 10 अधिकारियों और 30 कर्मचारियों को महाप्रबंधक पुरस्कार योजना के अंतर्गत पुरस्कृत किया गया।

हिंदी भारत की अधिक जनसंख्या द्वारा समझी और बोली जानेवाली भाषा है।

भारत की भावात्मक एकता का साधन हिंदी हो सकती है।



राजभाषा

देश जब स्वतंत्र हुआ तो एक ऐसी भाषा माध्यम से संपूर्ण भारत को एक भाषा में चूँकि, हिंदी ही एकमात्र ऐसी भाषा थी जाती थी, अतः 14 सितंबर, 1949 को यह निर्णय लिया गया कि हिंदी को ही इसीलिए प्रत्येक वर्ष 14 सितंबर को "दि



श्री ए.के.मित्तल, महाप्रबंधक के करकमलों से राजभाषा संगठन की वार्षिक पत्रिका "रेल सुधा" के 32वें अंक का विमोचन किया गया। इस पत्रिका में रेलवे अधिकारियों और कर्मचारियों द्वारा रचित कविताओं, लेखों आदि प्रकाशित किए गए। यह पत्रिका राजभाषा के प्रति लगाव तथा रुचि विकसित करने में सफल हुई है। इस अंक में कवियों की रचना का काव्य कलश प्रारंभ किया गया है।

क्षेत्रीय हिंदी

दमरे क्षेत्रीय हिंदी नाटक प्रतियोगिता का आयोजन 25 सितंबर, 2013 को किया गया। इसका उद्घाटन मुख्य अतिथि श्री के.एल. पाण्डेय, अपर महाप्रबंधक और श्रीमती आभा पाण्डेय, उपाध्यक्ष/दमरे महिला कल्याण संगठन ने दीप प्रज्ज्वलित कर किया।

श्री लक्ष्मण शिवहरे ने कार्यक्रम के आरंभ में नाटकों के बारे में संक्षिप्त जानकारी दी। श्री के.एल. पाण्डेय ने कहा ऐसे प्रतियोगिता का आयोजन करने के लिए उन्होंने राजभाषा संगठन को बधाई दी। इस नाटक प्रतियोगिता में सिकंदराबाद द्वारा मंचित "किनू कहार का थिएटर" प्रथम, विजयवाडा द्वारा मंचित "आंखें" द्वितीय और प्रधान कार्यालय द्वारा मंचित "बर्थ डे गिफ्ट" तृतीय स्थान प्राप्त किए। नांदेड और गुंटूर



हिंदी भाषा ही
एक ऐसी भाषा है
जो सभी प्रांतों
की भाषा
हो सकती है.

हिंदी भाषा
उस समुद्र जलराशि
की तरह है जिसमें
अनेक नदियां
मिली हों.

सप्ताह समारोह

की आवश्यकता महसूस की गई जिसके
पिरोकर राज-काज चलाया जा सके.
जो सबसे अधिक बोली और समझी
एक प्रस्ताव पारित किया गया और
संघ की राजभाषा का दर्जा दिया जाए.
हिंदी दिवस' के रूप में मनाया जाता है.



इस पत्रिका को कई उत्साहवर्धक सराहनाएं,
प्रशंसाएं और सम्मान प्राप्त हुए हैं. इस अवसर
पर मुख्य राजभाषा अधिकारी श्री महेश चंद्र ने
माननीय गृह मंत्री श्री सुशील कुमार शिंदेजी
का "हिंदी दिवस संदेश" तथा वरिष्ठ राजभाषा
अधिकारी श्री लक्ष्मण शिवहरे ने माननीय रेल
मंत्री श्री मल्लिकार्जुन खरगे के "हिंदी दिवस
संदेश" का पठन किया.

गृह मंत्रालय पुरस्कार योजना के अंतर्गत, 12 सितंबर, 2013 को, हिंदी में
सराहनीय काम करनेवाले 210 कर्मचारियों को मुख्य अतिथि के रूप में पदार्पण
श्री एस.के.अग्रवाल, मुख्य परिचालन प्रबंधक द्वारा पुरस्कार प्रदान किया गया.



श्रुतलेखन प्रतियोगिता का आयोजन
10 सितंबर 2013 को किया गया. इसमें
विभिन्न विभागों से अधिकाधिक कर्मचारियों
ने भाग लिया. यह प्रतियोगिता तीन सत्रों में
आयोजित की गई. इसका मुख्य उद्देश्य यह है कि
कर्मचारियों में हिंदी लिखने में आत्मविश्वास
बढ़े. हिंदी व्याकरण के साथ-साथ देवनागरी लिपि
का अच्छा ज्ञान आत्मसात कर सकें.

प्रश्नमंच (खुला सत्र) का आयोजन दिनांक 10
सितंबर 2013 को प्रधान कार्यालय के प्रेक्षागृह में
किया गया. प्रश्नमंच में राजभाषा नीति, नियम,
अधिनियम, राजभाषा संबंधी संवैधानिक प्रावधान
के साथ-साथ खेलकूद, हिंदी फिल्म, रेलवे आदि
से संबंधित सामान्य ज्ञान के प्रश्न पूछे गए. उत्तर
देनेवालों को तत्स्थान पुरस्कार प्रदान किए गए.
यह कार्यक्रम काफी रोचक और ज्ञानवर्धक रहा.

गीत अंताक्षरी का आयोजन प्रारंभिक स्तर पर
प्रधान कार्यालय, मंडलों और कारखानों में किया
गया. 12 व 13 सितंबर 2013 को क्षेत्रीय स्तर की
प्रतियोगिता आयोजित की गई. श्री मोहन व
उनके ग्रुप ने हिंदी भाषा के प्रचार-प्रसार को ध्यान
में रखते हुए रोचक ढंग से विभिन्न राउंड
शामिल किए. श्री विनोद बाबू, उनकी टीम वाद्य
पर रहे, श्रीमती रमा और श्रीमती यशोदा आदि
गायकों ने इस प्रतियोगिता को चार-चांद लगाए.

अधिकारियों के लिए हिंदी गीत अंताक्षरी
भी 16 सितंबर 2013 को आयोजित की गई.
इसमें विभागाध्यक्ष स्तर के अधिकारियों ने
बढ़-चढ़कर भाग लिया. यह कार्यक्रम बहुत ही
मनोरंजक रहा. इससे यह साबित होता है कि
अधिकारी अपने काम के साथ-साथ संगीत का
अच्छा ज्ञान रखते हैं. इस प्रतियोगिता के विजेता
अपर महाप्रबंधक एवं मुख्य परिचालन प्रबंधक रहे हैं.

नाटक प्रतियोगिता

मंडलों को सांत्वना पुरस्कार मिला. कुल 27
पुरस्कार प्रदान किए गए जिसमें उत्कृष्ट
अभिनेता, अभिनेत्री, निर्देशक, मंच सज्जा,
संगीत, प्रकाश व्यवस्था आदि हैं.

निर्णायक श्री विनय वर्मा, डॉ आदेश यादव और
सुश्री पल्लवी वर्मा ने सभी कलाकारों को बधाई
दी और कहा कि सरकारी नौकरी करते हुए नाटक
के प्रति रुचि रखकर इसका मंचन करना बहुत
बड़ी बात है. सभी निर्णायकों ने अपने-अपने
विचार और सुझाव दिए. समारोह के अध्यक्ष श्री
महेश चंद्र, मुराधि एवं भंडानिक ने कार्यक्रम के
समापन समारोह के अवसर पर हर्ष व्यक्त किया
कि हिंदीतर भाषा-भाषी कलाकारों ने नाटकों के
मंचन में हिंदी संवादों का बहुत ही स्पष्ट और
सहज रूप से उच्चारण किया.



क्षेत्रीय राजभाषा कार्यान्वयन समिति की बैठक का आयोजन



दमरे के प्रधान कार्यालय में क्षेत्रीय राजभाषा कार्यान्वयन समिति की 141वीं बैठक श्री के.एल.पाण्डेय, अपर महाप्रबंधक की अध्यक्षता में 20 सितंबर 2013 को संपन्न हुई। बैठक के प्रारंभ में श्री लक्ष्मण शिवहरे,

वरिष्ठ राजभाषा अधिकारी ने श्री के. एल. पाण्डेय, श्री महेश चंद्र, मुख्य राजभाषा अधिकारी एवं भंडार नियंत्रक तथा सभी सदस्यों का स्वागत किया। श्री महेश चंद्र ने अपने संबोधन में कहा "प्रधान कार्यालय में हिंदी

दिवस के अवसर पर राजभाषा सप्ताह मनाया गया। इस अवसर पर विभिन्न प्रतियोगिताओं तथा कार्यक्रमों का आयोजन किया गया और बताया कि महाप्रबंधक महोदय ने इन कार्यक्रमों की प्रशंसा की। प्रधान कार्यालय सहित सभी मंडलों में हिंदी संगोष्ठियों, विभागीय बैठकों

और साहित्यकारों की जयंतियों का आयोजन किया गया। ऐसे कार्यक्रमों के आयोजन से हिंदी के लिए अनुकूल वातावरण बनता है।"

श्री के.एल.पाण्डेय ने हर्ष व्यक्त किया कि 'ग' क्षेत्र में होने के बावजूद इस रेलवे पर अन्य रेलों की तुलना में राजभाषा हिंदी के कार्यान्वयन की दिशा में अच्छे प्रयास हो रहे हैं। राजभाषा सप्ताह के दौरान आयोजित कार्यक्रमों की उन्होंने प्रशंसा की। उन्होंने कहा कि मंडलों में, स्टेशनों पर भी कर्मचारियों द्वारा हिंदी में सराहनीय काम किया जा रहा है।

परिचालन विभाग, प्रधान कार्यालय में हिंदी में संगोष्ठी का आयोजन

प्रधान कार्यालय के परिचालन विभाग द्वारा 11 जुलाई 2013 को परिचालन विषयों पर हिंदी में संगोष्ठी का आयोजन किया गया। इस अवसर पर श्री अरुण राठौड़, उप मुख्य परिचालन प्रबंधक/ फॉइस ने 'फॉइस में सूचना प्रौद्योगिकी-उपयोगिता' विषय पर पावर पॉइंट के माध्यम से अपना पेपर प्रस्तुत किया, जिसमें उन्होंने फॉइस में सूचना प्रौद्योगिकी के उपयोग से होनेवाले क्रान्तिकारी परिवर्तन के संबंध में बताया। श्री जी.वी.माधव, वरिष्ठ आशुलिपिक, श्रीमती ए.डी.सावित्री, वरिष्ठ लिपिक और श्री पत्रि प्रकाश, यातायात निरीक्षक ने भी पेपर प्रस्तुत किए।



मुख्यालय राजभाषा कार्यान्वयन समिति की बैठक का आयोजन



मुख्यालय राजभाषा कार्यान्वयन समिति की 31वीं बैठक श्री महेशचंद्र, मुख्य राजभाषा अधिकारी की अध्यक्षता में 18 सितंबर 2013 को संपन्न हुई। बैठक के आरंभ में सदस्य सचिव एवं वरिष्ठ राजभाषा अधिकारी श्री लक्ष्मण शिवहरे ने समिति के अध्यक्ष और उपस्थित सभी

सदस्यों का स्वागत किया। उन्होंने प्रधान कार्यालय में आयोजित 'राजभाषा सप्ताह' के बारे में बताया।

श्री महेश चंद्र ने मुख्यालय राजभाषा कार्यान्वयन समिति के सभी सदस्यों का स्वागत किया। उन्होंने बताया कि हिंदी दिवस के अवसर पर राजभाषा सप्ताह का आयोजन किया गया और इस दौरान कई प्रतियोगिताओं और कार्यक्रमों का आयोजन किया गया। राजभाषा सप्ताह के दौरान महाप्रबंधक पुरस्कार योजना और गृह मंत्रालय पुरस्कार योजना के अंतर्गत हिंदी में सराहनीय काम करनेवाले अधिकारियों और कर्मचारियों को पुरस्कार प्रदान किए गए। इसके बाद, बैठक की मानक कार्यसूची की मर्दों पर विस्तार से चर्चा की गई तत्पश्चात् सदस्यों से सुझाव व आश्वासन लिए गए।

प्रधान कार्यालय में गोस्वामी तुलसीदास जी का जयंती समारोह

प्रधान कार्यालय में गोस्वामी तुलसीदासजी की जयंती 8 अगस्त 2013 को मनायी गयी। इस अवसर पर श्री के.एल.पाण्डेय, अपर महाप्रबंधक-मुख्य अतिथि, प्रोफेसर एम.वेंकटेश्वर, पूर्व विभागाध्यक्ष (हिंदी विभाग) उस्मानिया विश्व विद्यालय-विशिष्ट अतिथि और श्री महेश चंद्र-अध्यक्ष के रूप में उपस्थित थे।

आरंभ में श्री लक्ष्मण शिवहरे, वरिष्ठ राजभाषा अधिकारी ने सभी सदस्यों का स्वागत किया और संचालन करते हुए कहा कि राजभाषा प्रयोग प्रसार को बढ़ावा देने के लिए और कर्मचारियों में हिंदी के प्रति रुचि पैदा करने के लिए राजभाषा संगठन समय-समय पर ऐसे कार्यक्रमों का आयोजन करता है।

गोस्वामीजी के तस्वीर पर माल्यार्पण कर उन्हें पुष्पांजलि अर्पित की गई, इसके बाद श्री महेश चंद्र ने कहा कि 'रामचरितमानस' और 'हनुमान चालीसा'

के रचयिता श्री तुलसीदास जी जन-जन के हृदय में वास करते हैं। उन्होंने

आगे कहा कि इस प्रकार के आयोजन से जहां एक ओर हम अपनी महान संस्कृति से प्रेरित होते हैं, वहीं इससे राजभाषा के प्रयोग-प्रसार को भी बढ़ावा मिलता है।

डॉ. एम.वेंकटेश्वर ने गोस्वामी तुलसीदास जी की जीवनी और लेखनी पर प्रकाश डालते हुए कहा कि तुलसीदासजी मानवता के संत थे और उनकी ख्याति विश्व भर में फैली है। उनका साहित्य, संदेश और समन्वय का साहित्य है, जो एक जीवन-दर्शन है।



अपर महाप्रबंधक, जो स्वयं लेखनी के धनी हैं, ने कहा कि रामचरित मानस महाकाव्य की लोकप्रियता का रहस्य यह है कि इसे इस तरह से लयबद्ध किया गया है कि यह सर्वहिताय संदेश के साथ जनमानस के हृदय में अंकित हो जाती है। आवश्यकता इसे हमारे जीवन में आत्मसात करने की है।

इस अवसर पर श्रीमती देव सेना, वी. विजय लक्ष्मी, एम. राजलक्ष्मी, एस. विमला, एम. कनकवल्ली, सी.वी. रमा,

जी. निर्मला ने रामजन्म प्रसंग का गायन बहुत ही मनोहारी ढंग से किया, जो हृदयस्पर्शी था। इस अवसर पर श्री एस.एस. राजगोपाल ने तुलसीदास का रूप धारण कर तुलसीदासकृत चौपाइयों का वाचन किया।



राग "मालकौंस" (हिंडोलम) का हिन्दी फिल्म संगीत में प्रयोग

राग 'मालकौंस' एक अत्यंत प्राचीन राग है, जिसे कोशिक, मालकौंस, मालकोशी, मालकोस, मालव कोशिक तथा मालकंस नामों से भी जाना जाता है। कर्नाटक पद्धति में इसे हिंडोलम कहा जाता है।

संस्कृत ग्रन्थों में इसे मालकोश कहा गया है, यथा -

रागाग्रयो मालकोशिमृदुल गमधनिः
कल्पद्रुमांकुर।

परिहीनो मालकोशिनिशीथात्पर औडुतः
चन्द्रिकायाम्।

मालकोशाऽरिपः प्रोक्तो मध्यमांशो
निशीथगः॥

"मालकौंस" राग में पांच स्वरों का प्रयोग होता है अर्थात् यह औड़व-औड़व जाति का राग है। यह राग भैरवी थाट के अंतर्गत आता है, जिसमें मध्यम शुद्ध तथा अन्य स्वर कोमल होते हैं। मध्यम वादी, षड्ज संवादी तथा ऋषभ एवं पंचम वर्जित होते हैं। इस राग का सामान्यतः रात्रि 8 बजे के उपरांत गायन-वादन किया जाता है। पाँचों स्वरों पर न्यास होने के कारण, औड़व जाति के राग होने पर भी, इस राग का क्षेत्र बहुत विस्तृत हो जाता है। अत्यंत गंभीर प्रकृति के होने के कारण इस राग की गायकी में मीड़ की प्रधानता रहती है। राग के आरोह में सा ग म, ध नि सां तथा अवरोह में सां नि ध म, ग सा स्वर आते हैं। कोमल निषाद के स्थान पर शुद्ध निषाद के प्रयोग से यह राग "चंद्रकौंस" हो जाता है।

इस राग को वीर रस की कविताओं, प्रार्थनाओं एवं भक्ति संगीत में सुंदरता के साथ प्रयोग किया जाता है। राग के अलंकरण में मीड़, गमक तथा आंदोलन के प्रयोग इसके सौंदर्य को बढ़ाते हैं, जिसके कारण यह राग मन को कोमलता प्रदान करता है एवं चित्त को शांत रखता है। इसी कारण आध्यात्मिक चिंतन में इस राग का अत्यधिक महत्व है।

कुछ लोग इस राग की उत्पत्ति देवी पार्वती द्वारा भगवान शिव के तांडव नृत्य से उत्पन्न प्रभावों को शमन करने के लिए बनाया गया मानते हैं।

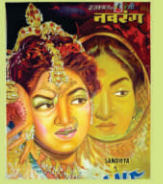
यद्यपि इस राग का प्रयोग हिन्दी फिल्मों में अन्य रागों की अपेक्षा बहुत कम हुआ है, फिर भी इस राग पर आधारित हिन्दी फिल्मी गीत अत्यंत महत्वपूर्ण एवं कर्णप्रिय रहे हैं। कई गीतों में मालकौंस के साथ-साथ चंद्रकौंस का भी प्रयोग किया गया है।

इस राग पर आधारित कुछ हिन्दी फिल्मी गीत निम्न हैं :-

1. आधा है चंद्रमा रात आधी, फिल्म - नवरंग (1959), गायक कलाकार - महेन्द्र कपूर, आशा भोसले, ताल - तीन ताल, गीतकार - भरत व्यास, संगीतकार - सी. रामचंद्र।
2. आए सुर के पंछी आए . . . सुर का है सौपान, फिल्म - सुरसंगम (1985), गायक कलाकार - पं. राजन मिश्र, पं. साजन मिश्र, कविता कृष्णमूर्ति, ताल - तीन ताल, गीतकार - वसंत देव, संगीतकार - लक्ष्मीकांत प्यारेलाल।
3. अंखियन संग आँखियां लागी, फिल्म - बड़ा आदमी (1961), गायक कलाकार - मो. रफी, ताल - तीन ताल, गीतकार - प्रेम धवन, संगीतकार - चित्रगुप्त।
4. बरसो रे बरसो काले बादरवा, फिल्म - तानसेन (1943), गायक कलाकार - खुशीद, ताल - तीन ताल, गीतकार - पं. ईंद्र, संगीतकार - खेमचंद प्रकाश।
5. हट हट जा रे नटखट पिया, फिल्म - सुवर्ण सुंदरी (1958), गायक कलाकार - लता मंगेशकर, सुधा मल्होत्रा, ताल - कहरवा + तीन ताल, गीतकार - भरत व्यास, संगीतकार - आदि नारायण राव।
6. जान-ए-बहार हुसन् तेरा (मालकौंस + चंद्रकौंस), फिल्म - प्यार किया तो डरना क्या (1963), गायक कलाकार - मो. रफी, ताल - दादरा, गीतकार - शकील बादायूनी, संगीतकार - रवि।
7. कब आओगे मोरे राम, फिल्म - सम्पूर्ण रामायण (1961) गायक कलाकार - लता मंगेशकर, ताल - कहरवा, गीतकार - भरत व्यास, संगीतकार - वसंत देसाई।
8. मन तड़पत हरिदर्शन को आज, फिल्म - बैजूबावरा (1952) गायक कलाकार - मो. रफी, ताल - तीन ताल, गीतकार - शकील बादायूनी, संगीतकार - नौशाद।
9. मुझे न भुला, फिल्म - सुवर्ण सुंदरी (1958), गायक कलाकार - लता मंगेशकर, ताल - कहरवा, गीतकार - भरत व्यास, संगीतकार - आदि नारायण राव।
10. ओ पवन वेग से उड़ने वाले, फिल्म - जय चित्तौड़ (1961), गायक कलाकार - लता मंगेशकर, ताल - कहरवा, गीतकार - भरत व्यास, संगीतकार - एस. एन. त्रिपाठी।
11. रंगरलिया करत, फिल्म - ख्वाहिश (2003), गायक कलाकार - आशा भोसले, ताल - तीन ताल, पारंपरिक रचना, संगीतकार - मिलिंद सागर।
12. रंगरलिया करत, फिल्म - बीरबल माई ब्रदर (1973), गायक कलाकार - पं. जसराज, पं. भीमसेन जोशी, ताल - तीन ताल, पारंपरिक रचना, संगीतकार - श्याम प्रभाकर।
13. तू छुपी है कहां, फिल्म - नवरंग (1959), गायक कलाकार - मन्ना डे, आशा भोसले, ताल - कहरवा + तीन ताल, गीतकार - भरत व्यास, संगीतकार - सी. रामचंद्र।
14. बलमा माने ना, फिल्म - आपेरा हाउस (1961) गायक कलाकार - लता मंगेशकर, ताल कहरवा + अद्धा तीन ताल, गीतकार - मजरुह सुल्तानपुरी, संगीतकार - चित्रगुप्त।
15. पग लागन दे, फिल्म - बसंत बहार (1956), गायक कलाकार - पं. भीमसेन जोशी, मन्ना डे, ताल - तालहीन, गीतकार - शैलेन्द्र, संगीतकार - शंकर जयकिशन।
16. नादिर दीम दीम (तराना), फिल्म - चोरी - चोरी (1956), गायिका - एम. एल. वसंत कुमारी, ताल - आदि ताल, पारंपरिक रचना, संगीतकार - शंकर जयकिशन।

अत्यंत खेद की बात है कि इस राग का प्रयोग नई फिल्मों के गीतों में अब बहुत कम रह गया है। संगीत के प्रसार के एक उत्तम माध्यम होने के कारण फिल्मी संगीतकारों से यह अपेक्षा है कि किसी मधुर गीत में इस राग के पुनः दर्शन होंगे।

- के. एल. पाण्डेय
अपर महाप्रबंधक



प्रेरक प्रसंग प्रार्थना



"बिटिया ! ये तुम क्या पढ़ रही हो " ...
...पुजारी ने पूछा
"पुजारी जी, मेरी मां बहुत बीमार है.
मैं उनके अच्छे होने के लिए ईश्वर से
प्रार्थना कर रही हूँ."
"ये कैसी प्रार्थना है. बिटिया"
"पुजारी जी, मेरी टीचर कहती है कि सारे मंत्र
वर्णमाला के अक्षरों से ही बने हैं. इसलिए मैं
वर्णमाला के सारे अक्षर पढ़ रही हूँ." और वो
जोर-जोर से चिल्लाने लगी.

अ - अनार का आ - आम का इ - इमली का

- अभि शिवहरे

पुत्र लक्ष्मण शिवहरे, वरिष्ठ राजभाषा अधिकारी/प्र. का/सिकंदराबाद

लिटिल मास्टर से मास्टर ब्लास्टर...

मैं आपके खेल के किस तरफ हूँ ठीक से नहीं जानता पर पता नहीं क्यों आज बेहद अफसोस हो रहा है कि मैंने आपको किसी स्टेडियम में अपनी आँखों से खेलते नहीं देखा. देखना चाहिए था. आप जब छोटे थे शायद हमारी उम्र के आसपास तब हमने आपकी और कांबले की शतकीय साझेदारीवाली कामयाबी को कापी के किसी पन्ने पर लिखा था कि शायद कहीं ये किसी इम्तिहान में काम आ जाए. आपकी वो अब्दुल कादीर की पिटाई... बाप रे बाप...

दोस्तों के साथ रुरकी के गंगा भवन के हॉस्टल में बैठ कर लुफ्त लेना अभी तक नहीं भूला हूँ... आपकी तस्वीर को एक झोपड़ी में देखा तब समझा कि आप क्या हैं. उस झोपड़ी के भीतर कुछ भी नहीं था. बाहर से गरीबी रेखा भी नहीं गुजर रही थी मगर भीतर आपकी तस्वीर. सचिन सर्वत्र विराजयेत. आपके क्रिकेट के मैदान से जाने की खबर सुनकर मैं भावुक हूँ. आप हम सबकी शान रहे हैं. आपको ऐसे कैसे जाने देंगे कुछ तो लिखेंगे न खुद ही पढ़ने के लिए.

-ए. के. सिंह सचिव/जन शिकायत



*Three Jewels in the crown of Secunderabad...
...the splendidly illuminated Rail Nilayam, Sanchalan Bhavan and Hyderabad Bhavan*

